



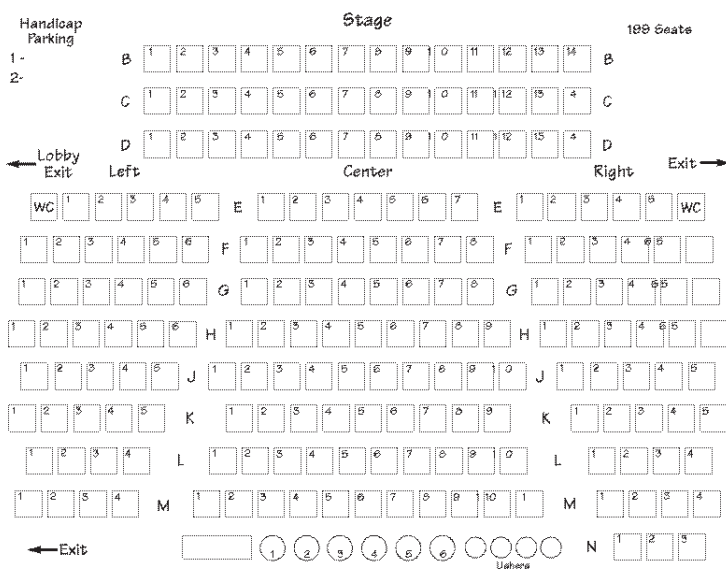
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1136 Bull Street • PO Box 11555 • Columbia, SC 29211 • www.workshoptheatre.com • 803-799-6551

Seating Chart



Workshop Theatre encourages you to dine at one of our fine local restaurants before or after the show. Below is a sample listing for your convenience. Hospitality taxes collected by Midlands restaurants support Workshop's building fund drive and programs.

Andy's Deli	799-2639
Blue Marlin	799-3838
Bull Market Restaurant & Tavern	343-2855
California Dreaming	254-6767
Carolina Wings	256-8844
City Cafe & Bakery, Inc.	252-1133
Dianne's on Devine	254-3535
DiPrato's	779-0606
Doc's Gumbo Grille	256-4440
Garden Bistro	933-9085
Garibaldi's	771-8888
Gervais & Vine Wine & Tapas Bar	799-8463
Goatfeathers	256-3325
Hampton St. Vineyard	252-0850
Harper's	252-2222
Hennessy's	799-8280
Hunter-Gatherer Brewery & Ale House	748-0540
Lizard's Thicket, Elmwood	779-6407
M Café	779-5788
MacDougall's Restaurant & Bar	779-6400
Motor Supply	256-6687
Mr. Friendly's	254-7828
Nonnah's	779-9599
Ristorante Divino	799-4550
Saluda's	799-9500
Tony's Pizza	779-3000
Villa Tronco	256-7677
Yesterday's Restaurant & Tavern	799-0196

Shoptalk

June 2010

Vol. 43/No. 1

Wonka brings a world of pure imagination

Workshop Theatre and BlueCross and BlueShield of SC are proud to present *Roald Dahl's Willy Wonka*

Enter a world of pure imagination when everyone's favorite candy man throws open the gates to his chocolate factory as Workshop Theatre presents *Roald Dahl's Willy Wonka* July 9-24!

Author Roald Dahl's timeless story of the world-famous chocolatier and his quest to find an heir comes to life in this stage adaptation that features such songs as "The Candy Man," "Pure Imagination," "Cheer Up, Charlie," "I've Got a Golden Ticket" and "I Want the World" from the classic family film *Willy Wonka & the Chocolate Factory*. When Wonka stages a contest by hiding five Golden Tickets in five of his scrumptious candy bars, he announces that whoever comes up with these tickets will win a free tour of the Wonka factory, as well as a lifetime supply of chocolate. Four of the five winning children are insufferable brats, but the fifth is a likeable young lad named Charlie Bucket, and together they venture into the factory to see firsthand what a tasty, tempting and surreal world Willy Wonka has created for himself.

Scott Vaughan will dazzle audiences as the very mysterious — at times questionable — and always eccentric Willy Wonka. Jacob Burger and Abby Bartman share the role of our hero, Charlie Bucket, and Lee O. Smith plays Charlie's irascible Grandpa Joe. Alternating in the roles of the "four nasty little children" are Anthony Harvey and Graycen Szalwinski as the gluttonous Augustus Gloop; Grace Fanning and Claire Pruett as the gum-chewing Violet Beauregarde; Hannah Mount and Blakelee Cannon as the spoiled Veruca Salt, with John Cooper as the technology-obsessed Mike Teevee. Jon Taylor and Laura Adair as Mr. and Mrs. Bucket, Audrey Brown as Mrs.



Gloop, Shelby Sessler as Mrs. Beauregarde, Keith McAdams as Mr. Salt and Edith Stewart as Ms. Teevee join bed-ridden grandparents, townspeople, Oompa-Loompas, trained squirrels — and more! — in the 74-member cast that will leave the stage and bring Wonka magic to Workshop's courtyard and lobby before the show and during intermission.

Wonka candies (what else?) will be on sale during each performance, and every customer who buys one will have a Golden Ticket entered into a drawing for the chance to join the cast onstage during the

show's finale and receive a treat from Mr. Willy Wonka himself!

Sponsored by BlueCross and BlueShield of South Carolina, *Willy Wonka* is directed and choreographed by Dedra Daniels Mount, with musical direction by Lou Warth. Set designer Randy Strange is bringing the "golden age of chocolate" to our stage, and Barry Sparks is creating the delicious lighting. Jimmy Mount is serving as producer, with Alexis Doktor as costumer, Gwen & Claire Pruett on props, and Pam Johnson handling graphic design.

Roald Dahl's Willy Wonka marks Workshop's return to the large-cast children's fantasy shows that were a summer tradition for the theatre during the late 1970s and early 1980s. Magic will be performed, children will inflate, shrink and float, and elevators will take flight — all before your very eyes!

Get your Golden Ticket and enter a world of pure imagination in everybody's favorite non-pollutionary, anti-institutionary, pro-confectionery factory of fun!

Show Dates: July 9-24, 2010

Show Times: 8 pm nightly except July 11 and 18, which are at 3 pm.

Saturday, July 24 will have a 3 pm and 8 pm show.

Prices: \$22 for adults; \$20 for seniors/military, \$16 for students, \$12 for children under 12

Box Office Hours: Noon to 5:30 pm beginning Wednesday, June 30.

803-799-6551

Priority for filling orders:

1) Orders received by mail.

2) Anyone can reserve online, call or come to the theatre box office beginning June 30, noon to 5:30 pm.

Tickets are available online at www.workshoptheatre.com

Online orders occur in real time 24 hours a day after the initial start time.

Workshop welcomes new Board members

Workshop Theatre is happy to announce the new incoming Board of Trustees members.

Pam Johnson is a pre-press computer operator working for State Printing Company. She is a Columbia native and graduate of Winthrop University. She has been a busy volunteer at Workshop Theatre. She designs posters and program covers for most of the shows at Workshop Theatre. She is show photographer, scenic artist, and tireless producer. She also serves on the Friends Board, the Play Selection Committee, and the Production Committee. She has served for more than 10 years on the Board of Trustees.



Glenn Matthews graduated from USC in 2003 with a degree in Economics and started working for his family company,

Modern Exterminating, shortly thereafter. He is currently the general manager. He currently serves on the University of South Carolina Dance Department Board of Directors, South Carolina Pest Control Association (SCPCA) Board of Directors, and Carolina Wildlife Care Board of Directors.



Kendall Davis is Vice President of Campaign and Communications for the Greater Columbia Chamber of Commerce, where she is responsible for coordinating more than 150 volunteers and raising over \$1 million a year. She is also responsible for all communications, including graphic design, website and media relations, as well as, coordinates



the Information Technology Council and the Business After Hours programs. Kendall is an honored graduate of Clemson University and Dreher High School, having been born and raised here in Columbia.

Sarah Vann Bonds is employed as a Business Development Specialist for Behavioral Care at Palmetto Health. She currently serves on the Board of Community In Schools of the Midlands, on the committee of the Out of Darkness Walk for suicide prevention, and as a leader at Shandon United Methodist Church. She is a native Columbian and graduated from A.C. Flora High School and the Medical University of S.C. She is married to Danny Bonds and has one son D.B. Bonds, a member of Actors Equity, who lives in N.J. with his wife Shannon.



New season memberships, sponsorships now available

The 2010-2011 season offers an exciting lineup of shows, beginning with this summer's *Roald Dahl's Willy Wonka*. The excitement doesn't end there. Membership shows include *The 25th Annual Putnam County Spelling Bee*, *A Few Good Men*, *Sealed for Freshness: A Tupperware Party Gone Awry*, *Victor/Victoria*, and *Hairspray*. There's also the non-member seasonal show *'Tis the Season*.

Show sponsorship and preview house opportunities still exist. Click on the membership tab on workshoptheatre.com for additional information on the benefits of show sponsorship.

And while you are visiting the Workshop Theatre website you can also renew your season membership with the convenience of just a few easy clicks.



Congratulations to the students of Broadway Bound. Broadway Bound held their annual showcase in May to a packed house. Broadway Bound participated in the Bravo! National Dance & Talent Competition May 1-2 in Greensboro, N.C., winning eight Platinum, 21 Gold and 18 Silver awards. The company also placed seven entries in the over-

all rankings and received seven special judges' awards. Individual awards went to Ali Bradley ("Most Photogenic" [Teen]), Hannah Mount ("Excellence in Showmanship") and company director Dedra Daniels Mount (Choreography). Fourteen studios from North Carolina, South Carolina and Virginia participated in the two-day competition.

Broadway Bound is here to stay — accept no substitutes!

Make plans now to sign up for the Monday Masters sessions in July — the only way of auditioning for membership in Broadway Bound! And please note that the classes titled "Broadway Bound" that are being offered by Southern Strutt this summer are in no way connected to the Broadway Bound musical theatre company at Workshop Theatre, which is now in its second decade of training Midlands performers who have gone on to study in New York City and appear on Broadway and Off-Broadway stages!

MAIL TO:
Workshop Theatre
PO Box 11555
Columbia, SC 29211

OUR LOCATION:
1136 Bull Street

OUR PHONE:
Box office: 803-799-6551
Business office: 803-799-4876
Fax: 803-799-0227

BOX OFFICE HOURS:
Noon-5:30 Mon-Fri
(Saturdays during run of show only)

BOX OFFICE OPENS:
June 30

PRICES:
Adults - \$22
Seniors/Military - \$20
Student - \$16
Children under 12 - \$12

Roald Dahl's Willy Wonka Ticket Order Form

PERFORMANCE DATES & TIMES: July 9-24, 2010
Evenings 8 pm; Sunday, July 11 and 18 at 3 pm
Saturday, July 24 will have a 3 pm and 8 pm show

Name: _____

Reservation Date: _____

Day Phone: _____ Night Phone: _____

E-mail Address: _____

Seating Preference: 1st _____

2nd _____ 3rd _____

_____ Adults @ \$22 each \$ _____

_____ Seniors/Military @ \$20 each \$ _____

_____ Students @ \$16 each \$ _____

_____ Children 12 & under @ \$12 each \$ _____

_____ Total \$ _____

In addition to my ticket order, I would like to enclose an additional gift to Workshop Theatre in the amount of \$ _____, which I understand is 100% tax deductible.

I have enclosed a check for \$ _____ or please charge my

MC/Visa/AMEX Card # _____ Exp. Date: _____ v-code: _____

Name: _____ Address: _____

City: _____ State: _____ Zip Code: _____

Mail this form to Workshop Theatre Box Office, PO Box 11555, Columbia, SC 29211. Please enclose a self-addressed stamped envelope if you want the tickets mailed to you; otherwise, they'll be held at the box office for you.

July						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24

Thumbs Up...

Congratulations to the cast and crew of *Forbidden Broadway* for a fun-filled and fantastic run. The show enjoyed critical success. *Forbidden Broadway* also held three performances at the Piccolo Spoleto festival in Charleston in June. Thanks to the cast, crew and volunteers for helping make this show a success. And a very special thanks to Don Alcorn whose sponsorship made the Spoleto performances possible.



Re-Wired,
Workshop Theatre's improv class, showed their quick wit and talent during their showcase for an exuberant crowd. The showcase featured clever impersonations, several audience-participation games, and lots of laughs.

Next Up

The 25th Annual Putnam County Spelling Bee September 10-25, 2010

Music & Lyrics by: William Finn
Book by: Rachel Sheinkin
Conceived by: Rebecca Feldman
Directed by: Jocelyn Sanders

Six young people in the throes of puberty, overseen by grown-ups who barely managed to escape childhood themselves, learn that winning isn't everything and that losing doesn't necessarily make you a loser. *The 25th Annual Putnam County Spelling Bee* is a hilarious tale of over-achievers' angst chronicling the experience of adolescent outsiders vying for the spelling championship of a lifetime. The show's Tony Award winning creative team has created the unlikeliest of hit musicals about the unlikeliest of heroes: a quirky yet charming cast of outsiders for whom a spelling bee is the one place where they can stand out and fit in at the same time.