

## MEET OUR FACULTY

**DEDRA DANIELS MOUNT**, Director of the **Workshop Theatre School of Performing Arts**, is also director of the **Broadway Bound** Musical Theatre Company for Young People. A theatre major in college, Dedra has more than 25 years of experience as a director, choreographer, studio owner and arts educator, having taught dance, musical theatre and drama for many local theatres and schools, including serving as founder and director of the award-winning Broadway Bound.

**VICKY SAYE HENDERSON** is **Director of ReWired**, Workshop's improvisational and sketch comedy team for young people. After earning a B.A. in Theatre & Speech from Newberry College, she received her training in improvisation techniques at KVG Studios, Orlando. A company member at Trustus, she is an approved artist with the S.C. Arts Commission's Arts in Education program.

**DEBRA LEOPARD** holds a B.F.A. in Acting and an M.A. in Directing. She has acted in more than 90 roles and directed many area productions. Debra has taught at USC, Lander University, Richland District One and Immo-Chapin Recreation Commission. An employee of the S.C. Department of Disabilities and Special Needs, she also works with Carolina Actors with Special Talents.

**LANNY SPIRES** has performed in and around Columbia for 20 years in such productions as *Rent*, *S. Claus & Company*, *Footloose*, *The Fantasticks*, *Annie* and *The Nutcracker*, and appeared in regional and national tours of *Cats*, *Cabaret*, *Annie Get Your Gun* and *Man of La Mancha*.

**JON TAYLOR** has performed with many local theatres, and among his favorite roles are the Scarecrow in *The Wizard of Oz* and the Grinch in *Seussical*. Equal to Jon's love of theatre is his passion for working with young people. Jon holds a master's degree in School Counseling from USC and is a counselor at Brookland-Cayce High School.

**SCOTT VAUGHAN**, a Drama teacher at Crayton Middle School, has worked with several area theatres – including Columbia Children's Theatre, Workshop, Town, Trustus and Camden Community Theatre. This summer, his talents will be on display as the title character in *Roald Dahl's Willy Wonka* at Workshop.

**STEPHANIE WALKER** is a native of Columbia and received her B.A. in Theatre as well as her Master of Arts in Teaching from USC. A huge fan of exposing young people to the world of theatre, she has taught for three years in two South Carolina public schools.

**LOU WARTH**, **Assistant Director of Broadway Bound**, is a veteran of numerous productions in the Columbia area, and has studied musical theatre and tap in New York City. She has performed on international stages with various choral groups and offers private voice lessons through Broadway Bound.

### AUDITIONS FOR YOUTH TEAMS

“Monday Masters” Sessions - July 12, 19, 26 & Aug. 2 – Classes in dance and voice, and the opportunity to audition for the 2010-2011 **Broadway Bound** musical theatre company!

“Make 'Em Laugh” Workshop - June 12 & July 10, 11:00 a.m. - 2:00 p.m. - Training in improv and sketch comedy, and the opportunity to audition for **ReWired**, Workshop's improv comedy team for Grades 7-12!

Details: [www.workshoptheatre.com](http://www.workshoptheatre.com)

Workshop Theatre of SC  
1136 Bull Street  
Columbia, SC 29201

CULTURAL  
COUNCIL

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commission

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SUMMER 2010

NOTE: For expanded descriptions of our camps, classes and workshops,  
visit [www.workshoptheatre.com](http://www.workshoptheatre.com)

# SUMMER AT WORKSHOP THEATRE

A  
WORLD  
OF  
PURE  
IMAGINATION!



W

SUMMER 2010  
Workshop Theatre  
School of Performing Arts  
635 Elmwood Avenue  
Columbia, SC

## SUMMER CAMPS

The cost for each summer camp is \$150.

A 10% discount is available on the second and subsequent camps for families with more than one student, and for students taking more than one camp.

### Whose Line Is It Anyway?

**When:** June 21-25, 9:00 a.m. - 12:00

**Instructors:** Stephanie Walker

**Audience:** Ages 9-11

**Reg. Deadline:** June 17

Come learn basic improvisation tools and rules by playing a variety of improv games based on the "Mother of Improv," Viola Spolin! There will be a performance at the end of the week.

### Stand-Up Comedy & Impersonations

**When:** June 21-25, 1:00 - 4:00 p.m.

**Instructor:** Vicky Saye Henderson

**Audience:** Grades 9-12

**Reg. Deadline:** June 17

There's a science to comedy. Come and learn YOUR formula! Dive into the fun world of stand-up comedy with this camp led by ReWired's artistic director, Vicky Saye Henderson. You'll also discover how to create and perform your own celebrity impersonation routine. A showcase concludes the week.

### Shakin' Up Shakespeare!

**When:** June 28 - July 2, 9:00 a.m. - 12:00

**Instructors:** Stephanie Walker

**Audience:** Ages 10-12

**Reg. Deadline:** June 24

Interested in making Shakespeare fun? We will conquer Shakespeare's most famous monologues, sonnets and poems; learn about the famous Globe Theatre; and perform what we have mastered at the end of the week. Come see how the Bard can be fun!

### Fairytale Drama

**When:** July 12-16, 9:00 a.m. - 12:00

**Instructor:** Scott Vaughan & Jon Taylor

**Audience:** Grades K-2

**Reg. Deadline:** July 8

From the swashbuckling "Puss in Boots" to the comedy of "Snow White and the Seven Dwarves," participants will find their "inner Shrek" as they act out timeless stories and make up some of their own in this fun class for beginners.

### Inside the Chocolate Factory With Willy Wonka!

**When:** July 12-16, 1:00 - 4:00 p.m.

**Instructor:** Dedra Daniels Mount, Lou Warth & Friends

**Audience:** Grades 3-5

**Reg. Deadline:** July 8

Working with the creative team behind Workshop's production of *Roald Dahl's Willy Wonka*, emphasis will be placed on character development using music, choreography, and scenework from *Willy Wonka*. Campers will be joined throughout the week by cast members from the show – including Willy Wonka himself! – as they explore the theatre's world of pure imagination. (Each camper receives \$2 off Student admission to *Roald Dahl's Willy Wonka* – July 9-24!)

### Inside the Chocolate Factory With Willy Wonka!

**When:** July 19-23, 9:00 a.m. - 12:00

**Instructor:** Dedra Daniels Mount, Lou Warth & Friends

**Audience:** Grades 6-8

**Reg. Deadline:** July 15

SEE PREVIOUS DESCRIPTION

### Improv and Sketch Comedy

**When:** July 19-23, 1:00 - 4:00 p.m.

**Instructor:** Vicky Saye Henderson

**Audience:** Grades 7-12

**Reg. Deadline:** July 15

Come revel in the fast, fun and fantastic world of Improvisational Acting, as well as its kindred spirit, Sketch Comedy! Master the basics of improv play by learning the fundamentals of collaboration and spontaneous story-making. Create comedy sketches both individually and in writing teams. A showcase on Friday allows us to show off the week's good "work & play"!

## ONE-WEEK CLASSES

### Advanced Musical Theatre Dance

**When:** July 26-30, 4:00 - 5:00 p.m.

**Instructor:** Lanny Spires

**Audience:** Age 11 - Adult

**Cost:** \$55

**Reg. Deadline:** July 22

Have you dabbled in dance for the stage in classes before? Or danced in musicals with local theatres? Then join veteran dancer and choreographer Lanny Spires for this fun exploration of the various styles of dance for musical theatre!

### Dancing Two by Two

**When:** July 26-30, 5:00 - 6:00 p.m.

**Instructor:** Lanny Spires

**Audience:** Age 11 - Adult

**Cost:** \$55

**Reg. Deadline:** July 22

Learn partnering lifts and combinations from different styles of dance (e.g., ballet, ballroom, musical theatre). Both males and females will learn to lift...and be lifted. Join us for this high-flying partnership!

## MULTI-WEEK CLASSES

### Adult Tap

**When:** Sundays, 6:00 - 7:00 p.m. [July 11 - Aug. 1]

**Instructor:** Dedra Daniels Mount

**Audience:** Ages 18+

**Cost:** \$44

**Reg. Deadline:** July 8

Whether you're a beginner, intermediate or interested in returning to tap after a "multi-year" absence, this class promises fun and skill-building with one of Columbia's top tappers!

### Introduction to Acting

**When:** Mondays, 6:00 - 7:30 p.m. [June 21 - Aug. 9]

**Instructor:** Debra Leopard

**Audience:** Age 14 - Adult

**Cost:** \$132

**Reg. Deadline:** June 17

This is a workshop-style class for people who have had little or no acting training. It is designed to introduce the student to theatre, and the basic principles of acting for the stage and/or screen. The class will have a relaxed atmosphere and comes with a 100% laughter/fun guarantee!

### On-Camera Acting for Adults

**When:** Wednesdays, 6:00 - 8:30 p.m. [June 2 & 9]

**Instructor:** Vicky Saye Henderson

**Audience:** Beginner Adults

**Cost:** \$44

**Reg. Deadline:** May 27

Acting for the stage is one thing; acting for the screen is something altogether different. In this two-week, intensive class, participants will learn common terminology, explore acting methods and discover various means for being comfortable and confident in front of the camera.

### "Wee Tot Wednesdays" Musical Theatre

**When:** Wednesdays, 12:00 - 12:45 p.m. [July 7-28]

**Instructor:** Dedra Daniels Mount

**Audience:** Ages 3-5

**Cost:** \$33

**Reg. Deadline:** July 1

Introduce your budding star to the exciting world of song and dance, with a special performance during the final class!

### Private Voice Lessons

**When:** Thursdays, 30-minute blocks, 1:00 - 4:00 p.m.

[July 8-29]

**Instructor:** Lou Warth

**Audience:** All Ages

**Cost:** \$80

**Reg. Deadline:** July 1

Register early to get your pick of the six slots available for private voice lessons with the Assistant Director of the Broadway Bound musical theatre company.

### Auditioning for Commercials

**When:** Thursdays, 6:30 - 8:30 p.m. [July 8 & 15]

**Instructor:** Vicky Saye Henderson

**Audience:** Teens & Adults

**Cost:** \$44

**Reg. Deadline:** July 1

Auditioning for and acting on-stage is one thing. Doing so on-camera for commercials is its own animal! If you've ever wondered what goes into auditioning for commercials, this class is for you. It can also serve as a fun refresher course for those with experience. The class will cover useful terminology, where and how to learn of opportunities, and how to prepare and what to do at both the audition and the shoot.

## ONE-DAY WORKSHOPS

### I've Always Wanted to Try Acting

**When:** Saturday, June 12, 9:00 - 11:30 a.m.

**Instructor:** Debra Leopard

**Audience:** Age 14 - Adult

**Cost:** \$33

**Reg. Deadline:** June 9

Not quite ready to sign up for a multi-week class? This workshop is for you! Students will learn some basic acting concepts and participate in acting exercises. This is a no-stress way to "get your feet wet" in acting/theatre.

### British Dialects

**When:** Saturday, July 17, 9:00 - 11:30 a.m.

**Instructor:** Debra Leopard

**Audience:** Age 14 - Adult

**Cost:** \$33

**Reg. Deadline:** July 14

This class is designed for actors and/or speakers who want to improve their ability to eliminate the "southern" dialect and be able to pick up other dialects with ease, focusing on British. A must-have for any serious acting student!

### Tuesday Tapping Intensive (Beginner)

**When:** Tuesday, July 27, 1:00 - 2:00 p.m.

**Instructor:** Dedra Daniels Mount

**Audience:** All Ages

**Cost:** \$20

**Reg. Deadline:** July 22

This workshop is perfect for those dancers who already know the basics but want to move on to more advanced steps, combinations and "flash steps."

### Tuesday Tapping Intensive (Intermediate)

**When:** Tuesday, July 27, 2:00 - 3:00 p.m.

**Instructor:** Dedra Daniels Mount

**Audience:** All Ages

**Cost:** \$20

**Reg. Deadline:** July 22

SEE PREVIOUS DESCRIPTION

### Tuesday Tapping Intensive (Advanced)

**When:** Tuesday, July 27, 3:00 - 4:00 p.m.

**Instructor:** Dedra Daniels Mount

**Audience:** All Ages

**Cost:** \$20

**Reg. Deadline:** July 22

SEE PREVIOUS DESCRIPTION

**Full payment for each class is due at registration.**

Refunds will be issued for any classes or workshops canceled by Workshop Theatre. Participants who choose to withdraw from a class must do so by 5:00 p.m. on the registration deadline date to receive a refund.

Minimum enrollment for all classes is 5 participants.

Workshop reserves the right to remove participants from any classes due to behavior problems.

803-799-1009 • [classinfo@workshoptheatre.com](mailto:classinfo@workshoptheatre.com)

# REGISTER

Student Name \_\_\_\_\_ Grade in Fall & DOB (if under 18) \_\_\_\_\_

Parent Name (if student is under 18) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone - Daytime \_\_\_\_\_ Phone - Evening \_\_\_\_\_

E-mail Address (Workshop will not share this address with anyone.) \_\_\_\_\_

Check here if you have any special needs of which the instructor should be aware.

### Method of Payment

- VISA  Check  
 MasterCard  Cash (Do not mail cash.)  
 American Express

Credit Card # \_\_\_\_\_ Exp. \_\_\_\_\_ v-code \_\_\_\_\_

Signature \_\_\_\_\_

T-Shirt Size (for camp registrations only)  Youth Small  Youth Medium  Youth Large  
 Adult Small  Adult Medium  Adult Large  
 X-Large

I wish to enroll in the following:

Title - Date - AM/PM \_\_\_\_\_ Payment \_\_\_\_\_

1) \_\_\_\_\_ \$ \_\_\_\_\_

2) \_\_\_\_\_ \$ \_\_\_\_\_

3) \_\_\_\_\_ \$ \_\_\_\_\_

4) \_\_\_\_\_ \$ \_\_\_\_\_

Please return this completed form with payment to:

Workshop Theatre

PO Box 11555

Columbia, SC 29211

Phone: 803.799.4876

Fax: 803.799.0227

E-mail: [classinfo@workshoptheatre.com](mailto:classinfo@workshoptheatre.com)

Web: [www.workshoptheatre.com](http://www.workshoptheatre.com)

